

<sup>3</sup>Solomon showed his love for the Lord by walking according to the instructions given him by his father David, except that he offered sacrifices and burned incense on the high places. 1 Kings 3:3



Grace Presbyterian Church

Fort Wayne, IN

July 7, 2024

The Seventh Sunday After Pentecost

Community Worship on Zoom – Live Stream/Replay on Facebook

## Sunday Service – July 7, 2024

*How can we pray for you? Let us know in the Zoom/Facebook Chat!*

*We invite you to join in the liturgy by speaking the parts in **\*BOLD\*** with us from your homes!*

*10:15 – Zoom Meeting Starts ~ ~ ~ 10:20 – Facebook Live Stream Starts*

**10:30 – Live Prelude Starts**      *Prayer for Unity arr. by Keil*

**Welcome**

**Call to Worship –**

Our help is in the name of the Lord,  
**maker of heaven and earth.**

This is the day that the Lord has made;  
**let us rejoice and be glad in it.**

Cry out with joy to the Lord, all the earth.

**Worship the Lord with gladness. Come into God's presence with singing!**

The grace of the Lord Jesus Christ be with you all.

**And also with you.**

Let us worship God.

**Opening Hymn #14** *“For the Beauty of the Earth”*

**Call to Confession –**

The proof of God's amazing love is this: While we were sinners Christ died for us. Because we have faith in him, we dare to approach God with confidence.

**Prayer of Confession –**

**Holy and merciful God, in your presence we confess our failure to be what you created us to be. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love. By your loving mercy, help us to live in your light and abide in your ways, for the sake of Jesus Christ our Savior.**

**Assurance of Pardon —**

The mercy of the Lord is from everlasting to everlasting. I declare to you, in the name of Jesus Christ, we are forgiven!

**Thanks be to God.**

**Song of Assurance #581 “Gloria Patri”**

**Passing the Peace**

Since God has forgiven us in Christ, let us forgive one another. The Peace and Love of our Lord Jesus Christ be with you all.

**And also with you!**

Please take a moment to greet your neighbor and others with the peace of Christ.

**Time for Music & Meditation**

**Prayer for Illumination**

Let us Pray: Lord, open our hearts and minds by the power of your Holy Spirit, that as the Scriptures are read and your Word is proclaimed, we may hear with joy what you say to us today. **Amen**

**Scripture Reading: Old Testament Reading — 1 Kings 2:10-12, 3:3-14** p.521

<sup>10</sup>Then David rested with his ancestors and was buried in the City of David.

<sup>11</sup>He had reigned forty years over Israel—seven years in Hebron and thirty-three in Jerusalem. <sup>12</sup>So Solomon sat on the throne of his father David, and his rule was firmly established.

<sup>3</sup>Solomon showed his love for the Lord by walking according to the instructions given him by his father David, except that he offered sacrifices and burned incense on the high places.

<sup>4</sup>The king went to Gibeon to offer sacrifices, for that was the most important high place, and Solomon offered a thousand burnt offerings on that altar. <sup>5</sup>At Gibeon the Lord appeared to Solomon during the night in a dream, and God said, “Ask for whatever you want me to give you.”

<sup>6</sup> Solomon answered, “You have shown great kindness to your servant, my father David, because he was faithful to you and righteous and upright in heart. You have continued this great kindness to him and have given him a son to sit on his throne this very day.

<sup>7</sup> “Now, Lord my God, you have made your servant king in place of my father David. But I am only a little child and do not know how to carry out my duties.

<sup>8</sup> Your servant is here among the people you have chosen, a great people, too numerous to count or number. <sup>9</sup> So give your servant a discerning heart to govern your people and to distinguish between right and wrong. For who is able to govern this great people of yours?”

<sup>10</sup> The Lord was pleased that Solomon had asked for this. <sup>11</sup> So God said to him, “Since you have asked for this and not for long life or wealth for yourself, nor have asked for the death of your enemies but for discernment in administering justice, <sup>12</sup> I will do what you have asked. I will give you a wise and discerning heart, so that there will never have been anyone like you, nor will there ever be.

<sup>13</sup> Moreover, I will give you what you have not asked for—both wealth and honor—so that in your lifetime you will have no equal among kings. <sup>14</sup> And if you walk in obedience to me and keep my decrees and commands as David your father did, I will give you a long life.”

**Scripture Reading: Gospel Reading – John 6:51-58**

p.1658

<sup>51</sup> I am the living bread that came down from heaven. Whoever eats this bread will live forever. This bread is my flesh, which I will give for the life of the world.”

<sup>52</sup> Then the Jews began to argue sharply among themselves, “How can this man give us his flesh to eat?”

<sup>53</sup> Jesus said to them, “Very truly I tell you, unless you eat the flesh of the Son of Man and drink his blood, you have no life in you. <sup>54</sup> Whoever eats my flesh and drinks my blood has eternal life, and I will raise them up at the last day. <sup>55</sup> For my flesh is real food and my blood is real drink. <sup>56</sup> Whoever eats my flesh and drinks my blood remains in me, and I in them. <sup>57</sup> Just as the living Father sent me and I live because of the Father, so the one who feeds on me will live because of me. <sup>58</sup> This is the bread that came down from heaven. Your ancestors ate manna and died, but whoever feeds on this bread will live forever.”

**Affirmation of Faith: The Apostles' Creed**

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

**Hymn of Response #insert "In the Garden"****Prayers of the People and The Lord's Prayer**

Thank you, O God, for sending us your Son. He lived among us and told your story. He healed the sick and welcomed sinners. He shared our pain and died our death, then rose to new life that we might live and all creation be restored.

- With knowledge of your love we come to you asking you send your peace that surpasses understanding to the families of Gail Bellis and Connie Stucky.
- We ask that you lay your hands on Sue Creager. Be with her and comfort them as she continues in her recovery.

Receive these prayers, O God, in the tenderness of your mighty hand.

We continue now, boldly together, as our savior Christ has taught us, His prayer:

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on Earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into**

temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

### Call to Offering

Blessed are you, O God, maker of all things. Through your goodness you have blessed us with these gifts: ourselves, our time, and our possessions.

Offertory                      *Come, Christians, Join to Sing* arr. by Englert

Doxology #606 "Praise God, from Whom All Blessings Flow"

### Prayer of Dedication —

Let us pray. Use us, and what we have gathered, in feeding the world with your love; through the one who gave himself for us, Jesus Christ our Savior and Lord. Amen.

### Announcements

Closing Hymn #157 "*I Danced in the Morning*"

### Charge and Benediction

Postlude                      *Variations on "Morning Song"* arr. by Ritter

## ANNOUNCEMENTS

**Sunday School and Bible Studies Return:** Save the date! Our classes and studies will begin again, starting on September 15<sup>th</sup>. We are planning a meal to go along with the kick off. Keep your eyes open for more information about food and studies.

**Save the Date - Grace Fall Rummage Sale - September 20-21<sup>st</sup>:** We've got a few things left to sell. More info to come.

**United Faith Food Bank Needs:** Our friends at the United Faith food bank know their customers and their needs. Right now they are incredibly low/out of canned vegetables

(especially green beans and corn) and will not be getting any large donations of them for a while. If you'd like to help, bring a donation of food to our narthex and leave it in our shopping cart. They are also in need of plastic bags.

### Birthdays

Tamera Menkes - August 19  
Frank Dee Lehman - August 20  
Jon Wolf - August 21  
Bob Fahrenbach - August 24

### Anniversaries

Bryan & Beth Boggess  
August 24, 1965  
Dr. Rachel & Greg Lilly  
August 25, 2018

### ZOOM INSTRUCTIONS

*To connect to our worship services on Zoom, follow these instructions to watch or listen. You can connect at 10:15 for fellowship; the service starts at 10:30.*

#### **Option 1: Automatically Join the Meeting**

Follow the link in the email sent every week. This is by far the easiest way to connect to the live video.

#### **Option 2: Manually Join the Meeting**

You can download Zoom from <https://www.zoom.us>.

After you have installed the program/app, click on "Join" and enter this information:

***Meeting ID:*** 9712063468      ***Password:*** 030414

#### **Option 3: Call in to Listen (Audio Only)**

On Sunday Morning, you can call to listen to the service. After you call, it will ask you to enter the Meeting ID and Password Below:

***Phone Number:*** (301) 715-8592 ***Meeting ID:*** 9712063468      ***Password:*** 030414

## For the Beauty of the Earth 14

1 For the beau-ty of the earth, for the glo-ry of the skies,  
 2 For the won-der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de-light,  
 4 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,  
 5 For thy-self, best gift di-vine to the world so free-ly given;

for the love which from our birth o-ver and a-round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys-tic har-mo-ny link-ing sense to sound and sight:  
 friends on earth, and friends a-bove, for all gen-tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

*Refrain*

Lord of all, to thee we raise this our hymn of grate-ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.



# Glory Be to the Father 581

Glo - ry be to the Fa - ther, and to the

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system of musical notation, continuing the melody and accompaniment from the first system.

gin - ning, is now, and ev - er shall be,

The third system of musical notation, continuing the melody and accompaniment.

world with - out end. A - men, a - men.

The fourth and final system of musical notation, concluding the piece with a double bar line and repeat sign in the bass staff.

# In the Garden

C. Austin Miles

Arranged by Michael D. Young

I come to the gar den a lone, — While the dew is still on the  
He speaks and the sound of His voice — is so sweet, the birds stop their  
I'd stay in the Gar den with Him, — though the night a round me be

ros es; And the voice I hear, fall ing on my ear the Son of God dis  
sing ing. And the mel o dy that He gave to me with in my heart is  
fall ing. But He bids me go, through the voice of woe, His voice to me is

clos es. And He walks with me, and He talks with me, and He tells me I am His own. And the  
ring ing. \_\_\_\_\_  
call ing. \_\_\_\_\_

joy we share as we tar ry there none other has ev er — known.

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# 606 Praise God, from Whom All Blessings Flow

## Doxology

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Praise God, from whom all blessings flow; praise \*him, all creatures here below; praise \*him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen." The asterisk indicates an alternative word, "God", which can be used instead of "him".

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures  
here be-low; praise \*him a-bove, ye heaven-ly host; praise  
Fa-ther, Son, and Ho-ly Ghost. A-men.

*\*Or "God"*

TEXT: Thomas Ken, 1695, 1709  
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH  
LM

JESUS CHRIST: LIFE

# 157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)  
F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I  
2 I danced for the scribe and the Phar - i - see, but  
3 I danced on the Sab-bath and I cured the lame. The  
4 I danced on a Fri - day when the sky turned black. It's  
5 They cut me down and I leapt up high. †

(Em) (A)  
Gm C

danced in the moon and the stars and the sun, and I  
they would not dance and they would not foll - ow me. I  
ho - ly peo - ple said it was a shame. They  
hard to dance with the dev - il on your back. They  
I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)  
F Dm Am Dm

came down from heav - en and I danced on the earth. At  
danced for the fish - er - men, for James and John. They  
whipped and they stripped and they hung me high, and  
bur - ied my bod - y and they thought I'd gone, but  
live in you if you'll live in me, †

(Em) (A7) (G) (D)  
Gm C7 Bb F

Beth - le - hem I had my birth.  
came with me and the dance went on.  
left me there on a cross to die.  
I am the dance and I still go on.  
I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

TEXT: Sydney Carter, 1963  
MUSIC: American Shaker melody; adapt. Sydney Carter, 1963  
Text and Music © 1963 Stainer & Bell, Ltd. (admin. Hope Publishing Company)

LORD OF THE DANCE  
Irregular

*Refrain*

(F#m) (Bm) (F#m) (Bm) (D) (Bm)  
 Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)  
 Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher-ev - er you may be,

(Em) (A7) (D) (G) (D)  
 Gm C7 F B<sup>b</sup> F

and I'll lead you all in the dance, said he.

The image shows a musical score for a song titled "JESUS CHRIST: LIFE". It consists of three staves of music in a key with one flat (B-flat major or D minor). The first staff is labeled "Refrain" and contains the lyrics "Dance, then, wher-ev - er you may be; I am the Lord of the". The second staff continues with "Dance, said he, and I'll lead you all, wher-ev - er you may be,". The third staff concludes with "and I'll lead you all in the dance, said he." Above each staff are guitar chords in parentheses, such as (F#m), (Bm), (D), (A7), (G), and (Bb). The music is written in a simple, melodic style with a treble clef and a key signature of one flat.